

INSTRUCTORS



ALLISON LITTLE

Allison is a native of Franklin, TN and started dancing when she was only three! After earning her BFA in Performing Arts from Western Kentucky University she moved to Los Angeles to pursue her performing career. Allison has been seen in such TV shows as Boston Legal, Mad Men, Shear Genius and feature films such as The Comebacks, The Prestige and Ocean's 13. Allison loves performing in every genre of entertainment, but her true passion is theatre. Some of her favorite theatre credits include, The National Tour of CATS '09-10 & '10-11, A Chorus Line, All Shook Up, Sweeney Todd, Guys and Dolls, Nunsense, Silk Stockings and most recently a new Broadway bound musical "The Nutty Professor", directed by Jerry Lewis himself! The most rewarding aspect of all of her experience is getting to share that knowledge and love with her students! Fortunately she has gotten to do that for the past 7 years in addition to performing. Allison is very excited to be joining the WCPR Dance program to help enrich children's lives through the art of dance!



TESSA MENDOZA

Tessa Mendoza has established herself as a successful Choreographer and Director. Starting at the age of 7, her passion for the stage has continued to grow as has her passion to teach. Originally from Los Angeles, Tessa Mendoza began her vocal and dance training in Arizona. At 14, she began Choreographing for her High School Show Choir and at the age of 17 was Choreographing and Coaching College Dance Teams across Arizona. She was awarded two Choreography Scholarships for her work on the shows "Little Shop of Horrors" and "Godspell" and then went on to work with the Bel-Air Musical Theatre Company for Kids in Los Angeles. Tessa Mendoza is most known for Choreographing, Dancing and Directing for Disney Star and Hollywood Recording artist Coco Jones.



ROXANNE MCINTYRE

Roxanne McIntyre began dance lessons at the age of six, and has been hooked ever since. At Dance Classique, Franklin Dance Academy, and Eccentrique Backbone Dance Theatre, she trained in a variety of styles such as ballet, modern, jazz, lyrical, tap, and hip hop. This prepared her to attend Jacksonville University, where she expanded her understanding of the art of dance, including technique, performance, choreography, and pedagogy. Her first year, she was named Outstanding Freshman in Dance, and her senior year won the prestigious Dean's Award for Student of the Year in Dance. She graduated Summa Cum Laude with a BFA in Dance and an Education minor. Since college, she has continued her dance training at Vanderbilt University, performed on Chicago rooftops with Wake Up! Waltz, and entertained as a high-kick dancer at Universal Studios Florida. She is thrilled to be able to share her love of dance with the students of Rhythm and Spirit!



BRITTNEY BREWER

Brittney attended MTSU majoring in Early Childhood Education, and minoring in Dance. She was certified to teach Dance through the Southern Association of Dance Masters. She then attended Columbia States Commercial Entertainment Program. Upon graduating, she received an offer to dance at Nickelodeon Suites in Orlando, Fl. There Brittney worked for Nickelodeon, Universal, Sea World, Gaylord Hotels, and Walt Disney World in various Entertainment roles. She now choreographs and performs with Day and Night Theater Company based in Franklin, TN.



KATIE STEVENSON

Katie started dancing at a young age in her hometown of Omaha, NE. She spent most of her life training in ballet, tap, and jazz and enjoyed performing in local community theater productions. She attended Oklahoma City University and graduated in May of 2012 with a Bachelor of Science in Dance Management. During her time at OCU, Katie was a part of many productions and trained from respected names such as Jo Rowan, Brian Marcum, and Jay Fagan to name a few. She has also had the privilege of training in New York City, taking master classes from some of Broadway's finest. Katie is looking forward to sharing her love of dance with her students at Rhythm and Spirit!



RAVEN JACKSON

Raven began her dance training at a very young age. Getting serious into ballet, she began training at Nashville School of Ballet. There, she performed in several ballet performances including The Nutcracker and Sleeping Beauty. In 2004, she attended the Alvin Ailey School as a scholarship student where she danced for two summers before receiving a full scholarship to Brenau University to study dance in 2007. Raven has trained in many master classes from Alvin Ailey, American Ballet Theatre, Jacob's Pillow and Juilliard.



MADISON HOPKINS

Madison Hopkins started dancing at age five in Sugarland, Texas. She later moved to Nashville where she found her strong love of Modern dance and began teaching Modern, Tap and Jazz. Madison began dancing with professionals and has had the privilege to perform with Trey McIntyre Project and David Dorfman. She was featured tap dancing in an episode of a children's TV show about music called "Quaver's Marvelous World of Music." She has been to multiple summer dance intensives such as Tennessee Governor's School for the Arts, Giordano Jazz Dance Chicago, and Florida State University's summer intensive. She has also received scholarships including Tennessee Association of Dance and a full scholarship to Tennessee Governor's School for the Arts. Madison plans to continue her dance career and later become a movement therapist and dance educator for special education students.



MILLIE MARTIN

Millie is so grateful to be a part of the Rhythm & Spirit program! She has been dancing since the young age of three. She began her training with the acclaimed Miss Texi Waterman who is the original choreographer of the famous Dallas Cowboy Cheerleaders. Millie attended the American Musical & Dramatic Academy; a conservatory in New York City where she studied musical theatre and dance. She landed her first professional gig at 19 and began performing and traveling all over the United States! She has served as Dance Captain and Assistant Choreographer for numerous productions along the way. She was a scholarship student at the prestigious Steps on Broadway in NYC for 5 years where she studied dance intensely and also went on to work with the School at Steps. Millie continues to perform professionally and is currently a Nashville Predators Dancer for the National Hockey League.



MOLLY MYERS

Molly is a Franklin native with over 20 years of dance experience. She has studied at D.C. Dance, Ann Carroll School of Dance and Franklin School of Performing Arts. During this time she was able to also study with L.A. Edge in California and Broadway Dance Center in NYC. In high school she spent a summer in NYC studying and performing at Peridance, a performing arts school specializing in Contemporary Ballet. In 2008 she received the Student of the Year Award at Franklin School of Performing Arts. This allowed her to attend the prestigious Bates Dance Festival in Maine where she spent the summer. In the fall of 2008 she was accepted into the Dance Performance and Dance Education college at Arizona State University. While at ASU, she was able to work under professional dancers such as Mary Fitzgerald, Shouze Ma, and Karen Schupp. Molly has been teaching dance for seven years. She has taught ballet, tap, jazz, modern, contemporary and hip-hop. In 2013 Molly earned a degree at The Art Institute of Tennessee in Baking and Pastry. She is now able to combine her love of art both as a pastry chef in Nashville specializing in wedding cakes and as a dance instructor.



TOSHIA MILKS

Toshia was raised in the small town of Gordonsville, TN. She started Cheerleading and Tumbling at Gordonsville Junior High in the 7th grade. In 8th grade she was selected to move up and join the high school competition team and competed all five years with their Co-ed team. She served as Captain her senior year, and was selected to compete with Power Athletics Elite co-ed squad attending nationals. Before graduating in 2008, she began her instructing career at UC Athletics, a new All-star Gym in Carthage, TN. Here she served as one of the main choreographers, coaches and tumble instructors until 2011 when she pursued her career as a cosmetologist. During this time she also helped coach and choreograph dances for a few high school teams. After the arrival of her son, she stepped out of her cosmetology career to join us here at the Rhythm and Spirit program.



JEN HUTZEL

Jen has a background of formal studio training in ballet, jazz, and contemporary dance styles. She has a minor in dance from Middle Tennessee State University where she studied a variety of genres also including modern, ballroom, and tap. While at MTSU, Jen was a member of Middle Tennessee Performing Arts Company where she choreographed a number of pieces and also danced with Senior Company, an extension of MPAC for elite dancers. Jen also worked for Murfreesboro City Schools Extended School Care program for several years and cofounded the first dance program, "Project Dance". Jen has always had a passion for dance and is thrilled to be a part of the WCPR Rhythm & Spirit family!



BRITTANY CHANEY

Brittany Chaney was born in Flint, Michigan and moved to Franklin, Tennessee when she was three and started dancing the same year. She trained in ballet, tap, jazz, and musical theater. Brittany not only has danced her whole life, but also performed musical theater with the Children's Performing Arts Program. After high school, Brittany went to Columbia State Community College and was in the Entertainment Program where she was dance captain.